

from 'Future Nostalgia'

# Levitating

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DaBaby

## Intro

Moderate Funk ♩ = 102

## Verse

Bm<sup>7</sup>

F<sup>♯</sup>m<sup>7</sup>

Em<sup>7</sup>

Bm<sup>7</sup>

DaBaby

slap!

## Pre Chorus

## Chorus

To ◊

## Verse

Bm<sup>7</sup>

F<sup>♯</sup>m<sup>7</sup>

Em<sup>7</sup>

Bm<sup>7</sup>

2

Bm<sup>7</sup>

F<sup>♯</sup>m<sup>7</sup>

Em<sup>7</sup>

D.S.  
al Coda

(Break)

## Post Chorus

Bm<sup>7</sup>

F<sup>♯</sup>m<sup>7</sup>

Em<sup>7</sup>

Bm<sup>7</sup>

2

Bm<sup>7</sup>

F<sup>♯</sup>m<sup>7</sup>

Em<sup>7</sup>

Bm<sup>7</sup>

2

## Bridge

3

Two staves of bass guitar notation. The first staff contains five measures with chords Bm7, Bm7, F#m7, Em7, and Bm7. The second staff contains four measures with chords Bm7, F#m7, Em7, and Bm7. The notation includes eighth and quarter notes, rests, and a slash indicating a slash technique.

**Pre Chorus**  
Halftime Feel

Pre Chorus staff with a single measure of music. Below the staff is the text "w/ 808". The staff ends with a double bar line and a "2" above it, indicating a two-measure rest.

**Chorus**

Chorus staff starting with a triplet of eighth notes (marked with a "3" above) and a rest. This is followed by a measure with a slash and eighth notes, then a measure with eighth notes. A "slap!" annotation is placed below the staff. The staff ends with a double bar line and a "2" above it.

**Post Chorus**

Post Chorus staff with three measures of music. The first measure has chord Em7, the second Bm7, and the third F#m7. The staff ends with a double bar line and a "2" above it. A box labeled "Play 3 Times" is located to the right of the staff.