

from *B'Day*
Déjà Vu

Released in 2006

Words and Music by
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Moderate ♩ = 106

Beyoncé feat. Jay-Z

Intro

The Intro section consists of five staves of bass guitar notation in 4/4 time, key of B-flat major. The first staff begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff features a melodic flourish with the instruction 'shake' and a wavy line above the notes, followed by a final chord marked Gm⁹.

Verse

The Verse section consists of five staves of bass guitar notation in 4/4 time, key of B-flat major. The first staff begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff features a melodic flourish with the instruction 'shake' and a wavy line above the notes, followed by a final chord marked A_bmaj⁷.

Pre Chorus

Gmaj7 Abmaj7

Gmaj7 Gm⁹

Chorus

To Coda

Verse

Gm⁹

(Break)

shake shake

D.S. al Coda
Abmaj7

Rap

Gm⁹

(Break)

Bridge Abmaj7/G

Gmaj7

Abmaj7/G

Gmaj7

Abmaj7/G

Gmaj7

Abmaj7/G

Gmaj7

Abmaj7

Pre Chorus

Gmaj7

Abmaj7

Gmaj7

Chorus

8

Gm9

Abmaj7

Outro

Gmaj7

Abmaj7

Gmaj7

Gm9