

from *Get Ready*  
**Get Ready**

Rare Earth

Released in 1970

Words and Music by  
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**Intro**

Moderately Bright ♩ = 126

Dm<sup>7</sup>

4/4 time signature. Bass line starting with a Dm7 chord. The melody consists of eighth and quarter notes.

Continuation of the Intro bass line, ending with a double bar line and a '2' indicating a second ending.

**Verse**

Dm<sup>7</sup>

First staff of the Verse bass line, starting with a repeat sign and a Dm7 chord. Ends with a double bar line and a '2'.

Second staff of the Verse bass line, continuing the melody and ending with a double bar line and a '2'.

**Chorus**

F

Bb

Gm<sup>7</sup>

C

First staff of the Chorus bass line, featuring a steady eighth-note accompaniment. Chords F, Bb, Gm7, and C are indicated above the staff.

Second staff of the Chorus bass line, continuing the eighth-note accompaniment and chord progression.

Dm<sup>7</sup>

To Coda

Third staff of the Chorus bass line, ending with a double bar line and a Coda symbol.

**Sax Solo**

Bass line for the Sax Solo section, featuring a steady eighth-note accompaniment. Ends with a double bar line and a '2'.

D.S. al Coda

Second staff of the Sax Solo bass line, featuring a steady eighth-note accompaniment. Chords G, A, G, A, G, A, G, Bb, A, G are indicated above the staff.

**Outro**

Dm<sup>7</sup>

Repeat & Fade

Outro bass line, starting with a repeat sign and a Dm7 chord. Ends with a double bar line and a Coda symbol.