

from *The Supremes A' Go-Go*  
**You Can't Hurry Love**

Released in 1966

The Supremes

Words and Music by  
Edward Holland,  
Lamont Dozier,  
Brian Holland

Brightly ♩ = 192 ♪ = 192  $\overset{3}{\curvearrowright}$

Intro

Bass line for the Intro, 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes G2, A2, Bb2, and a quarter rest. This pattern repeats. The final measure contains a double bar line with a '2' above it, indicating a second ending.

Verse

Bass line for the first measure of the Verse, 4/4 time signature. Chords: Bb. The melody starts with a quarter note G2, followed by quarter notes G2, A2, Bb2, and a quarter rest. This pattern repeats.

Bass line for the second measure of the Verse, 4/4 time signature. Chords: Dm, Gm, Eb, F7. The melody continues with quarter notes G2, A2, Bb2, and a quarter rest, then quarter notes G2, A2, Bb2, and a quarter rest.

Chorus

Bass line for the first measure of the Chorus, 4/4 time signature. Chords: Bb. The melody starts with a quarter note G2, followed by quarter notes G2, A2, Bb2, and a quarter rest. This pattern repeats.

Bass line for the second measure of the Chorus, 4/4 time signature. Chords: Dm, Gm, Eb, F7. The melody continues with quarter notes G2, A2, Bb2, and a quarter rest, then quarter notes G2, A2, Bb2, and a quarter rest.

Bass line for the third measure of the Chorus, 4/4 time signature. Chords: Bb, Eb, Bb. The melody continues with quarter notes G2, A2, Bb2, and a quarter rest, then quarter notes G2, A2, Bb2, and a quarter rest.

Bass line for the fourth measure of the Chorus, 4/4 time signature. Chords: Dm, Gm, Eb, F7. The melody continues with quarter notes G2, A2, Bb2, and a quarter rest, then quarter notes G2, A2, Bb2, and a quarter rest.

Bridge

Bass line for the first measure of the Bridge, 4/4 time signature. Chord: Dm. The melody starts with a quarter note G2, followed by quarter notes G2, A2, Bb2, and a quarter rest. This pattern repeats.

Bass line for the second measure of the Bridge, 4/4 time signature. Chord: Gm. The melody continues with quarter notes G2, A2, Bb2, and a quarter rest, then quarter notes G2, A2, Bb2, and a quarter rest.

Bass line for the third measure of the Bridge, 4/4 time signature. Chord: Eb6. The melody continues with quarter notes G2, A2, Bb2, and a quarter rest, then quarter notes G2, A2, Bb2, and a quarter rest.

F Dm/F Eb/F F7

**Chorus** Bb Eb Bb Dm Gm

Eb F7 Bb

Eb Bb Dm Gm

Eb F7

Bb

**Verse** Bb Eb Bb

Dm Gm Eb F7 *Play 3 Times*

**Chorus** Bb Eb Bb

Dm Gm Eb F7 *Repeat & Fade*