

from *More Hits by The Supremes*  
**Stop! In the Name of Love**

Released in 1965

The Supremes

Words and Music by  
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**Intro**

Moderate ♩ = 102

N.C. (organ) Am G/B F G7

C F/C C F/C G/C C

**Verse** C Cmaj7 Gm A7

F G7 F G7

C G/B F

C F/C C F/C G/C C

**Chorus**

Am G/B F G7

Am G/B F *To Coda* G7

C F/C C F/C G/C C

**Verse** C Cmaj7 Gm A7

F

G<sup>7</sup>

F

G<sup>7</sup>

*D.S. al Coda*

A musical staff in bass clef containing four measures of music. The notes are: G2, A2, B2, C3 (with a sharp sign) in the first measure; G2, A2, B2, C3 in the second measure; G2, A2, B2, C3 in the third measure; and G2, A2, B2, C3 (with a sharp sign) in the fourth measure. There are rests above the notes in the first and third measures.

A coda symbol, consisting of a circle with a vertical line through its center.

G<sup>7</sup>

Am

*Fade Out*

A musical staff in bass clef containing two measures of music. The notes are: G2, A2, B2, C3 (with a sharp sign) in the first measure; and G2, A2, B2, C3 (with a sharp sign) in the second measure. There are rests above the notes in the first measure. The staff ends with a double bar line.