

from *The Temptations Sing Smokey*

My Girl

The Temptations

Released in 1964

Words and Music by
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Intro
Moderate ♩ = 103

Bass line for the Intro, 4/4 time signature. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by two measures of rests, and then another sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

Verse

Bass line for the first line of the Verse. Chords: C, F. The line ends with a double bar line and a '2' above it, indicating a two-measure rest.

Bass line for the second line of the Verse. It consists of two measures of rests, each with a '2' above it, indicating two-measure rests.

Chorus

Bass line for the first line of the Chorus. Chords: C, Dm, F, G, C, Dm, F, G.

Bass line for the second line of the Chorus. Chords: C, Dm, G7, Dm7, G7.

Verse

Bass line for the first line of the second Verse. Chords: C, F, C, F.

Bass line for the second line of the second Verse. Chords: C, F, C, F.

Chorus

Bass line for the first line of the third Chorus. Chords: C, Dm, F, G, C, Dm, F, G.

Bass line for the second line of the third Chorus. Chords: Cmaj7, Dm7, G7, Dm7, G7.

Bass line for the first line of the third Verse. Chords: N.C. (No Chords). It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by two measures of rests, and then another sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

C F C F

Dm G Em A

Verse

D G D G

D G D G

Chorus

D Em G A D Em G A

Dmaj7 Em A7 G F#m Em

Outro

Dmaj7 Em A7 G F#m Em

Repeat & Fade