

LEAVE THE DOOR OPEN

BRUNO MARS, ANDERSON .PAAK, SILK SONIC
AN EVENING WITH SILK SONIC

STANDARD TUNING

♩ = 74

INTRO

E. BASS

1 F^Δ 2 G/F 3 $EM7$ 4 $AM7$

1 1 3 0 0 12

VERSE

5 F^Δ 6 G/F 7 $EM7$ 8 $AM7$ C^Δ

8 8 8 8 8 10-8 7 7 0 0 0-2-3

9 F^Δ 10 G/F 11 $EM7$ 12 $AM7$ G/B C^Δ

8 8 x 8 8 5-7-5 8 7 7 0 2 3 0-2-3

PRE CHORUS

13 E_b^Δ 14 A_b^Δ 15 A_b^Δ $GM7$ $FM7$ F/G 16

6 6 6 6 6 8-10 4 6 x 4 3 3-5 6 5 3 3 5 (5) 5

CHORUS

17 F^Δ 18 G/F 19 $EM7$ 20 $AM7$

8 8 8 8 8 7 7 0 0

21 F^{Δ} F/G C^{Δ} $A7(b9)$ 22 23 24

1 1 1 1 1 1 1 1 | 3 3 3 3 3 | 16 \ 9 \ | 3 / 10 8 | 0 5 6 7 7 7

VERSE 2

25 F^{Δ} G/F $E7$ $AM7$ C^{Δ} 26 27 28

10 10 10 10 9 9 7 5 0 2 3

8 8 8 8 5 6 7 7 3 4 5 5

29 F^{Δ} G/F $E7$ $E7(b9)$ AM C^{Δ} 30 31 32

10 10 10 10 7 7 5 5 0 2 3

8 8 8 8 7 7 5 5

PRE CHORUS

33 $E^{\flat\Delta}$ $A^{\flat\Delta}$ $G7$ $F7$ F/G 34 35 36

6 (6) 13 13 15 12 13 15 13 5 6 4 4 3 3 5 6 5 3 3 5 (5) 5

CHORUS

37 F^{Δ} G/F $E7$ $AM7$ 38 39 40

1 1 8 8 10 8 7 7 5 5

41 F^{Δ} F/G C^{Δ} $A7(b9)$ 42 43 44

1 1 1 1 1 1 1 1 | 3 3 3 3 3 | 3 / 10 8 8 10 / 12 | 0 0 0 0 0

BRIDGE

Musical notation for measures 45-48. Chords: $A\flat^{\Delta}$, F/G , $A\flat^{\Delta}$, F/G . Includes a guitar fretboard diagram below the staff.

Musical notation for measures 49-52. Chords: $G\flat^{\Delta}$, $E\flat/F$, $E\flat M7$, $G\flat/A\flat$. Includes a guitar fretboard diagram below the staff.

CHORUS

Musical notation for measures 53-56. Chords: $G\flat^{\Delta}$, $A\flat/G\flat$, $F M7$, $B\flat M7$, $D\flat^{\Delta}$. Includes a guitar fretboard diagram below the staff.

Musical notation for measures 57-60. Chords: $G\flat^{\Delta}$, $G\flat/A\flat$, $D\flat^{\Delta}$, $B\flat 7(\flat 9)$. Includes a guitar fretboard diagram below the staff.

OUTRO

Musical notation for measures 61-64. Chords: A^{Δ} , $G\flat/A\flat$, $D\flat^{\Delta}$, $B\flat 7(\flat 9)$. Includes a guitar fretboard diagram below the staff.

Musical notation for measures 65-68. Chords: A^{Δ} , $G\flat/A\flat$, $D\flat^{\Delta}$, $B\flat 7(\flat 9)$. Includes a guitar fretboard diagram below the staff.

69 A^{Δ} G^{\flat}/A^{\flat} $D^{\flat\Delta}$ $B^{\flat}7(\flat 9)$

73 A^{Δ} **FADE OUT**