

from *People Get Ready*
People Get Ready

The Impressions

Released in 1965

Intro

Moderately Slow ♩ = 72

Db Bbm7 Gb/Ab Db

Words and Music by
Curtis Mayfield

Chorus

Db Bbm7 Gb/Ab Db Db Bbm7 Gb/Ab Db

Db Bbm7 Gb/Ab Db Fm7 Ebm7 Gb/Ab D

Interlude

(Guitar)

2

Verse

Db Bbm7 Gb/Ab Db Db Bbm7 Gb/Ab Db

Db Bbm7 Gb/Ab Db Fm7 Ebm7 Gb/Ab D

Interlude

(Guitar)

2

2

Verse

D Bm7 G/A D D Bm7 G/A D

D Bm7 G/A D F#m7* Em7 G/A D

*bass plays a d, it should probably be an f#.

2 Chorus

D Bm⁷ G/A D D Bm⁷ G/A D

D Bm⁷ G/A D F#m⁷ Em⁷ (vocals cue)

(violin cues) D Bm⁷ rit. G/A D⁶ you just

thank the lo_____

Detailed description: The image shows a musical score for a chorus. It consists of three staves. The first two staves are in bass clef with a key signature of two sharps (D major). The first staff contains the first four measures of the chorus, with chords D, Bm7, G/A, and D. The second staff contains the next four measures, with chords D, Bm7, G/A, D, F#m7, and Em7. A '(vocals cue)' is indicated above the final measure of the second staff. The third staff is in treble clef and contains the final four measures. It starts with '(violin cues)' and a 2/4 time signature. The chords are D, Bm7, G/A, and D6. A 'rit.' (ritardando) is marked above the G/A chord. The lyrics 'thank the lo_____' are written below the first staff, and 'you just' is written below the final measure of the third staff.