

from *For Once In My Life*
For Once In My Life

Released in 1968

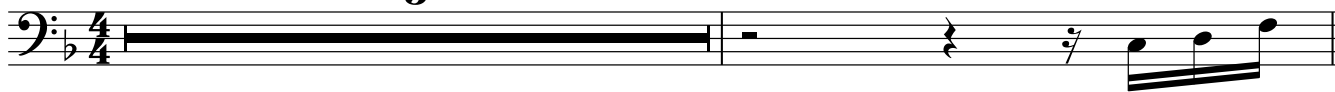
Intro

Stevie Wonder

Words and Music by
Ronald Miller,
Orlando Murden

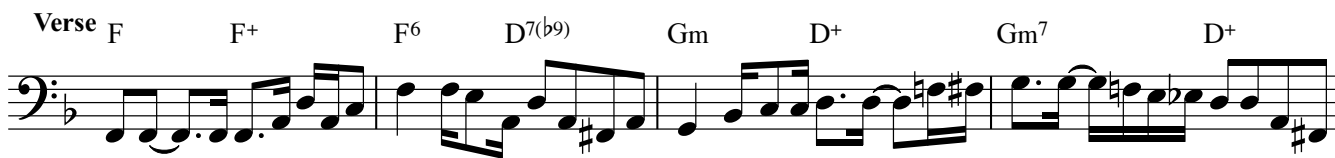
Moderately ♩ = 108

5



The intro consists of a single measure of a whole rest, followed by a measure of a quarter rest, and then a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Verse F F+ F6 D7(b9) Gm D+ Gm7 D+



The first line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

Gm Gm(maj7) Gm7 C7 F C+ F



The second line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

F+ Bbmaj7 Bb6 F



The third line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

Am Dm Gm Am Bbmaj7 D7(b9) Gm7 C7



The fourth line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

Verse F F+ F6 D7(b9) Gm C7



The fifth line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

Gm Gm(maj7) Gm7 C7 Fmaj7 F Cm7 Cm/F



The sixth line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

F F+ Bbmaj7



The seventh line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

Dm/G F Dm Gm C7



The eighth line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

F Eb Ab Db C13(b9)



The ninth line of the verse contains four measures of music. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

2 Harmonica Solo

F# F#+ F#6 D#7(b9) G#m D#+ G#m D#+



G#m7 G#m(maj7) G#m7 C#7 F# C#+ F#



F#+ Bmaj7 B6




A#m D#m G#m A#m Bmaj7 D#7(b9) G#m7 C#7(b9)



Verse

F# F#+ F#6 D#7(b9) G#m C#9



G#m7 G#m(maj7) G#m7 C#7 F#maj7 F#6 C#m7



F# F#+ Bmaj7 G#9



F# D#m G#m7 C#7(sus4)



Outro

F# E A D C#13(b9) *Repeat & Fade*

